Ad Intelligence: an overview 2022

Report & infographics



Methodology

The purpose of this study is to identify and analyze the ad strategies and creatives in 2022.

All data presented in this report has been collected from Apptica platform.

The basis of this analysis was made up of data from the Apptica's Ad Intelligence section.

To obtain accurate results, we have analyzed data on 35 countries collected from January 01 to December 31, 2022.

We have not used additional information from other analytical services or resources without mentioning them.

Overview of Advertisers and Publishers

In 2019, there were more than 60 thousand advertisers in App Store and Google Play. In 2022 this number increased by 2 times (more than 120 thousand).

Maximum number of creatives for one publisher

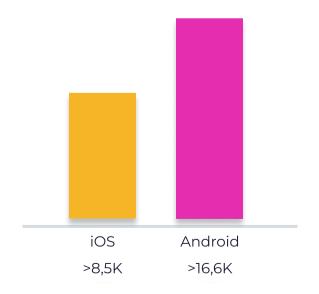
iOS: 56K

Android: 1,8M

Number of Advertisers

iOS Android >34K >86K

Number of Publishers



Overview of Advertisers

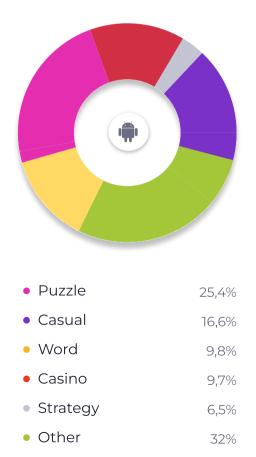
The GAMES category led with more than 69,02% of advertising traffic on App Store and 55,58% on Google Play. The biggest traffic share on both platforms together is covered by Casual.

Advertising traffic by Categories



Casual	23,8%
Simulation	17,9%
Board	12,9%
Action	11,9%
Card	9,6%
Other	23,9%

Advertising traffic by Categories



Top advertisers in 2022 in terms of traffic share

		Ad Networks	Share (%)	*		
1. f	Facebook	10	4,76%	11.	E CO	Braindom: Brai
2. \$	Shopee	16	2,05%**	12.		Homescapes
3.	Fishdom	10	2%	13.		Gardenscapes
4.	Woodoku	8	1,54%	14	SLOTS	Scatter Slots - S
5.	Township	12	1,5%	15.		Candy Crush Sa
6.	TikTok	18	1,45%	16		Water Sort - Co
7.	Royal Match	12	1,44%	17.	SLOTS	Jackpot Master
8.	Bigo Live - Live Streaming App	o 16	1,3%	18	. WOR	Wordscapes
9.	Blockudoku: block puzzle gam	ne 9	1,2%	19.	WEBAS/Clove	Vegas Live Slot
10. WHO'S LYING?	Braindom 2: Brain Teaser Gam	es 7	1,2%	20).	Lingokids - Pla

11.	Braindom: Brain Games Test	6	1,1%
12.	Homescapes	13	1,08%
13.	Gardenscapes	10	0,95%
14. SLOTS	Scatter Slots - Slot Machines	12	0,94%
15.	Candy Crush Saga	14	0,86%
16.	Water Sort - Color Puzzle Game	11	0,7%
17. E	Jackpot Master Slots	8	0,7%
18. WB	Wordscapes	6	0,6%
19.	Vegas Live Slots: Casino Games	11	0,4%
20.	Lingokids - Play and Learn	8	0,38%

Ad Networks Share (%)*

^{*} The share is an average % for both platforms

^{**} An average % for all Shopee aps in different geos

Top advertisers in 2022 in terms of creatives number

			Ad Network	Creatives		A	Ad Network	Creative
1.		NewsBreak: Local News&Alert	s 10	1.8M	11.	Public - Indian Local Videos	4	95K
2		Rescue Cut - Rope Puzzle	9	605K	12. WHO'S LYING?	Braindom 2: Brain Teaser Games	5 7	83,4k
3		Monjong Solitaire	7	225K	13.	Evony: The King's Return	12	74,7K
4		Zynga Poker - Texas Holdem Game	6	183K	14.	SmartNews: Local Breaking News	11	74.2K
5	S	SHEIN - Fashion Shopping Online	12	146K	15.	Opera News: breaking & local	5	71,5K
6		TikTok	18	138K	16.	Blackjack 21: Blackjackist	8	67,1K
7	7. A	KeepBooster •	3	110K	17.	Fishdom	10	63.6k
8	Keep	KeepClean: Cleaner, Antivirus	4	109K	18.	Two Dots	9	61K
9		Bigo Live - Live Streaming App	o 16	99K	19. WORDZEEJ	Wordzee! - Social Word Game	8	59,3K
10	6	Braindom: Brain Games Test	6	97,7K	20.	Daily VPN - Secure VPN Proxy	2	48,7k



Top publishers in 2022 in terms of buying share

	Android	Apps	Share (%)
1. M	Meta Platforms	6	9,4%
2. playrix	Playrix	8	6,1%
3. M	Matchingham Games	16	5,3%
4. T	TikTok Pte. Ltd.	4	3,17%
5. S	Shopee	16	2,65%
6.	Tripledot Studios	7	2,12%
7. MURKA	Murka Games	12	1,98%
8. Easybrain	Easybrain	24	1,89%
9. Ling	King	10	1,58%
10. mobilityware	MobilityWare	20	1,5%

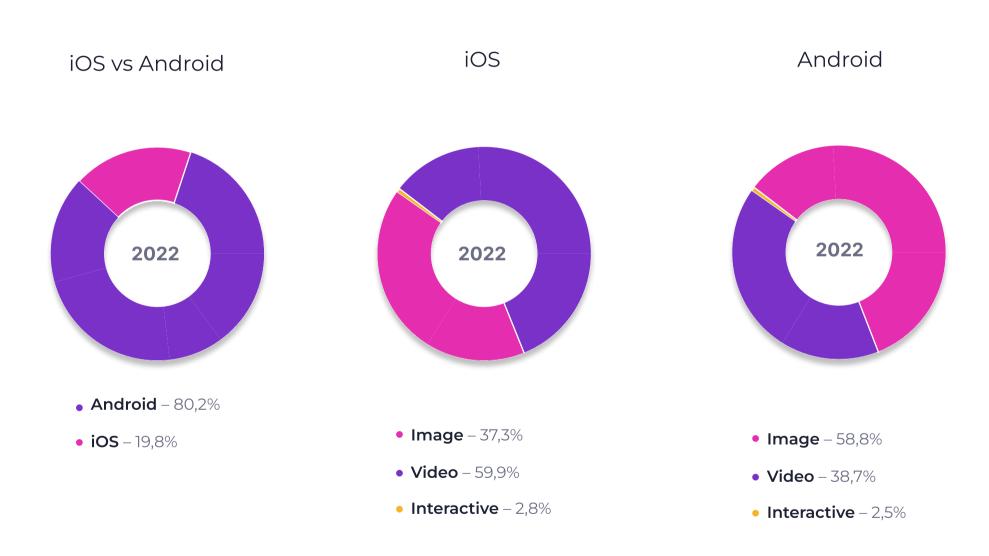
	ios	Apps	Share (%)
7. playrix	Playrix	6	5,4%
2. D	Dream Games	1	2,7%
3. Easybrain	Easybrain	17	1,92%
4. Z	Zeroo Gravity Games LLC	2	1,51%
5. P	PeopleFun, Inc.	5	1,35%
6.	IEC GLOBAL PTY LTD	12	1,30%
7. s	Sonat Joint Stock Company	14	1,29%
8.	ONESOFT GLOBAL PTE LTD	16	1,28%
9.	BIGO TECHNOLOGY PTE. LTD.	2	1,23%
10.	Tripledot Studios	8	1,13%

Top publishers in terms of creatives numbers

	Apps	Creatives		Apps	Creatives
1. P Particle Media	2	1,8M	11. Shopee	16	105K
2. ITI inc.	5	605K	12. BIGO TECHNOLOGY PTE.LTD	2	104K
3. MobilityWare	20	261K	13. R Rollic Games	113	95K
4. Matchingham Games	16	260K	14. Opera	8	77K
5. A APPS INNOVA	7	244K	15. ONESOFT GLOBAL PTE. LTD.	23	77K
6. Zynga	68	232K	16. T TG Inc.	5	74K
7. Playrix Playrix	8	177K	17. D SmartNews, Inc.	1	73K
8. KamaGames	10	154K	18. W WELLTECH APPS LIMITED	5	72K
9. R Roadget Business PTE.LTD.	2	152K	19. S Safe Apps Inc	9	68K
10. T TikTok Pte.Ltd.	4	138K	20. PlayDots	1	61K

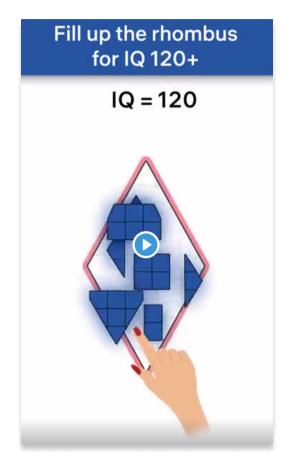


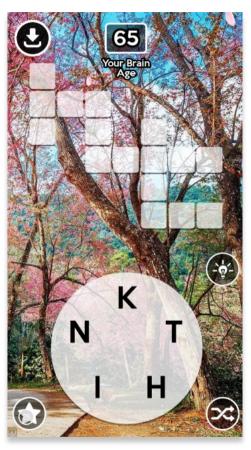
Distribution of ad creatives: platforms + creatives' format



Total number of creatives: 14,6M

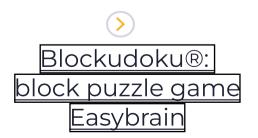
The most shared creatives: interactive

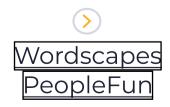


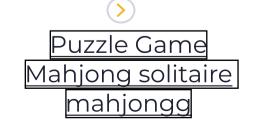














^{*} A few creatives with ad activity >60 days on average

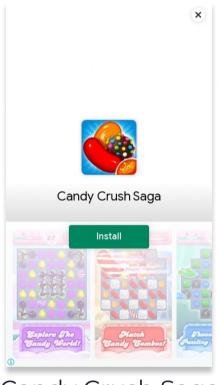
The most shared creatives: image



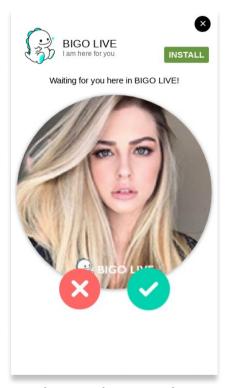
Rescue Cut - Rope Puzzle ITI inc.



Vegas Live Slots: Casino Games Playdog



Candy Crush Saga King

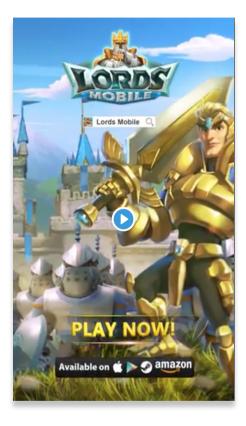


Bigo Live - Live Streaming App Bigo Technology Pte.Ltd.

^{*} A few creatives with ad activity >100 days on average

The most shared creatives: video

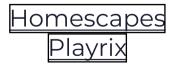






















Traffic Puzzle -Match 3 Game Huuuge Global Ltd.

^{*} A few creatives with ad activity >150 days on average

Key Takeaways

- The number of advertisers in the market keeps growing. In 2022 the total number of advertisers was more than 120 thousand. iOS advertisers cover 29%, whereas Android ones 71%.
- The same disparity picture remains for publishers. Publishers on Android outrun the ones on iOS by 2 times.
- The GAMES category led with more than 69,02% of advertising traffic on App Store and 55,58% on Google Play. In terms of advertisers' number Android games take 43,69%, iOS games 48.60%.
- The biggest traffic share within the gaming category is taken by Casual on iOS
 (23,8%) and Puzzle (25,4%) on Android. The most popular gaming category is Casual
 for both platforms together.
- In general, the apps with the biggest buying traffic embrace 3 categories: Games, Shopping, and Social.



Key Takeaways

- Majority of advertisers on both platform have a bigger share on Android, however, there are some apps that give preference to iOS, e.g. Royal Match. Moreover, a few apps divide equally their presence, it is a case of BigoLive, for example*.
- Publishers tend to test more creatives on Android, the gap between creatives' number (Android vs iOS) range from 2 to 124 times**
- 3 publishers appear in the top-10 on both platforms in terms of buying share: Playrix, Easybrain and Tripledot Studios.
- In total, in 2022 Apptica caught more than 14,6M creatives, of which 80,2% were running on Android.
- The distribution of creatives' format differs between the platforms: the leading format on iOS is video (59,9%), on Android image (58,8%). The share of interactive creatives is almost the same: 2,8% vs 2,5%.

*among top 20 advertisers in terms of traffic share mentioned in this study
**among top 20 publishers in terms of creatives' number mentioned in this study





Providing the most accurate data on applications, publishers and ad creatives since 2017

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